

Special Delivery



Technical Specification Notes

Writers:

Greg Cousins & Jane Leicester

Director:

Dave Brown

Illusionists:

Greg Cousins & Jane Leicester

Designer:

Benzo

Composer:

Catherine Oates

Lighting Designer:

Dave Green

Production Manager and Set Builder:

Bob Weatherly

Box Engineer:

Barry Magazinovic

Costumier:

Sarah Kent

Performers:

Stephen Sheehan or Rory Walker, Emily

Hunt or Ptiika Owen Shaw

Foley Artist:

Catherine Oates or Belinda Gelhert

TECHNICAL INFORMATION**CONTACT**

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Special Delivery is a visual comedy about a delivery-man, who is lured out of the busy-ness of his daytime world back into the mysteries and possibilities of childhood play and imagination.

Children and adults alike will be delighted and charmed by the illusions, gadgets, comedy and magic wrapped up in this alluring production.

"A stream of consciousness, visual theatre work, perfectly pitched at its 3-8 year old target group ... delightfully mischievous ... beautifully performed ... the children were engrossed."

Louise Nunn - Advertiser Newspaper

REQUIREMENTS

FACILITIES

- We appreciate the use of a laundry with washer, dryer, iron & ironing board to maintain the costumes OR a Wardrobe department.
- We require 2 dressing rooms with 2 female and 1 male cast members, PLUS A Production Office (SM)
- We appreciate the use of a green room for tea and coffee facilities plus bottled water

SCHEDULE/STAFF

Prior to arrival:

- Patch Theatre Company prefers a lighting pre-rig
- Patch will supply a stage manager/production manager to supervise Patch's involvement in the bump in, and to call and/or operate the show.
- The freight will be delivered, comprising 4 large crates that are on wheels and can be moved freely

Bump In

- A normal bump in to a venue with pre rigged LX, takes approximately 5 hours PLUS a 2 hour tech rehearsal.
- When the LX has to be rigged, the time is dependant on the venue set up, and more time will be required.
- **Venue crew requirements** – 1 mech and 1 sound first 2 hours, 2 LX for next 3 hours THEN a venue duty tech for the remainder of the bump in plus performances.

Unpacking/assembly/build set/rig sound 2 hours

THEN

Check pre-rig and focus lights

Lighting plot adjustment/sound check 3 hours

THEN

Tech / Dress Rehearsal 2 hours

Typical: Start at 9 am, 1pm lunch (1 hr), finish at 5 pm

Bump Out

- Bump out is estimated at 1 hour
- Venue crew requested is 2 mechs
- Venue is responsible for returning LX to standard

SET & STAGING

Minimum performance stage size is 8m wide x 7m in depth.

SD is played in front of a flat structure approx 3.2 wide and 4 m high, with an opening in the form of a standard door.

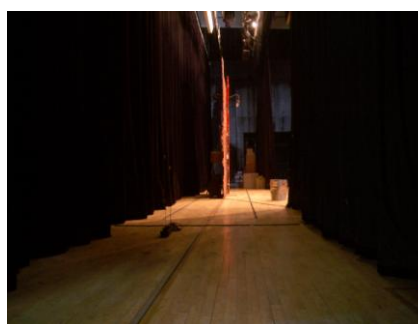
Set is placed to allow a minimum 3m upstage and 4m downstage for the action, 1.2m OP and 2.0m P of centre line.

The flat is supported by 2 A frames that are **SCREWED** to the stage floor and 2 cables to the grid if necessary.

The top section of the door is on runners and lifts upward via cables to the wings.

The louvre windows can shut via a cable to the wings.

A buzzer powered through a GPO is on the prompt side of the door.



Standard venue black legs and tabs are hung around the stage area to form a black box.

On each side we use 2 entrances, at 1m and 2m downstage of the centre position.

The set is placed 4m upstage from the centre position, and 2m to P, 1.2m to OP of the vertical centre line.

SOUND

A foley artist is set downstage OP using a desk with a variety of instruments that are all amplified using our sound system. The foley artist controls and mixes all sound from stage. The sound is played from a notebook attached to a 12 channel mixer to a powered speaker behind the set, and also patched to the **VENUES FOH SOUND SYSTEM**. We also use a vocoda, 3 microphones and cables. In Aust we provide all the equipment.



LIGHTING

We tour our own lighting desk–Notebook using PCStage Program – (**Need connection to DMX**)
DMX connection to SM at Downstage Left position on stage.
60 dimmers (However some channels can be paired in the wash)
Headset communication - SM to ASM
Pre-rig and color requested
Venue Specific information **WILL** be provided

Lamp list – original rig

LAMP	FOH	LX1	LX2	LX3	LX4	BOOM	TOTAL
Profile 600w zoom 14-35	9						9
Profile 600w zoom 24-44	1	6	6			2	15
1.2K Fresnel		13	2	8	8		31

The 600W 14-35 Profiles in the original rig were Pacifics & can be replaced with 1K or 1.2K Profiles.

The 600W 24-44 Profiles in the original rig were Axial Acclaims and can be replaced with similar.

PLEASE SUPPLY DETAILS OF YOUR VENUES LIGHTING STOCK IF IT DOES NOT MEET OUR REQUIREMENTS AND WE WILL SIMPLIFY THE RIG.

SPECIAL DELIVERY LIGHTING SCHEDULE

Ch	Lantern (initial)	Color	Pos	Type	Focus
1	600w 14°/35° Zoomspot	L162 R119	FOH	wash	top half way up wall - off legs - P
2	600w 14°/35° Zoomspot	L162 R119	FOH	wash	top half way up wall - C P
3	600w 14°/35° Zoomspot	L162 R119	FOH	wash	top half way up wall - C OP
4	600w 14°/35° Zoomspot	L162 R119	FOH	wash	top half way up wall -off musician - OP
5	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS P - off legs
6	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS C P
7	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS C OP
8	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS OP - off musician
9	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS P - off legs
10	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS C P
11	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS C OP
12	1200w Fresnel w/ Barndoor	L162	LX1	wash	soft edges - cut to front of stage - DS OP - off musician
13	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US P - off legs
14	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US C P
15	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US C OP
16	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US OP - off musician
17	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US P - off legs
18	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US C P
19	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US C OP
20	1200w Fresnel w/ Barndoor	L162	LX2	wash	soft edges - US head high on set - US OP - off musician
21	600w 14°/35° Zoomspot	L119 R119	FOH	b wash	soft edges - cut to front of stage - DS P - off legs
22	600w 14°/35° Zoomspot	L119 R119	FOH	b wash	soft edges - cut to front of stage - DS C P
23	600w 14°/35° Zoomspot	L119 R119	FOH	b wash	soft edges - cut to front of stage - DS C OP
24	600w 14°/35° Zoomspot	L119 R119	FOH	b wash	soft edges - cut to front of stage - DS OP - off musician
25	1200w Fresnel w/ Barndoor	L119	LX1	b wash	soft edges - US head high on set - US P - off legs
26	1200w Fresnel w/ Barndoor	L119	LX1	b wash	soft edges - US head high on set - US C P
27	1200w Fresnel w/ Barndoor	L119	LX1	b wash	soft edges - US head high on set - US C OP
28	1200w Fresnel w/ Barndoor	L119	LX1	b wash	soft edges - US head high on set - US OP - off musician
29	600w 24°/44° Zoomspot	L162	FOH	Special	light for swing at end of show
30					
31	150w Flood	o/w	set	Special	backlight behind window over doorway
32	600w 24°/44° Zoomspot	L202	LX1	Special	full body GIRL on Box lift
33	600w 24°/44° Zoomspot	L202	LX1	Special	full body MAN on Box lift
34	600w 24°/44° Zoomspot	L110	LX1	Special	CS - Soft edge medium size - birthday party
35	600w 24°/44° Zoomspot	L110	LX1	Special	CS - Soft edge medium size - birthday party
36	600w 24°/44° Zoomspot	L202	LX1	Special	medium size circle - down light MAN for GIRL reveal from box
37	600w 24°/44° Zoomspot	L202	LX2	Special	medium size circle - down light GIRL for GIRL reveal from box
38	600w 24°/44° Zoomspot	o/w	LX1	Special	tight area on blocks DS -shutter in sides, top open, bottom to block
39	1200w Fresnel	L110	LX2	wash	CS - Soft edge medium size
40	1200w Fresnel	L110	LX1	wash	CS - Soft edge medium size
41	600w 24°/44° Zoomspot	L162	LX2	wash	CS - Soft edge medium size
42	600w 24°/44° Zoomspot	L110	LX2	Special	US P - shaving area - allow for MAN standing & GIRL walking around
43	600w 24°/44° Zoomspot	L200	FOH	Special	tight focus on musician from FoH
44	600w 24°/44° Zoomspot	L200	LX2	Special	tight backlight focus on musician from LX 3
45	600w 24°/44° Zoomspot	L202	LX2	Special	top light on MAN going into box under paper - medium size
46	600w 24°/44° Zoomspot	L162	LX2	wash	front fill doorway US P - top of door to 2m in front - soft egde
47	1200w Fresnel w/ Barndoor	L128	LX3	wash	backlite P - off set
48	1200w Fresnel w/ Barndoor	L128	LX3	wash	backlite OP - off set
49	600w 24°/44° Zoomspot	L202	BOOM	Special	corridor for car across stage
50	600w 24°/44° Zoomspot	L202	BOOM	Special	corridor for car across stage
51	1200w Fresnel w/ Barndoor	L110	LX2	Special	tight side light on MAN & GIRL with 'Arrow' Boxes - off blocks,musician
52	60w Globe	o/w	set	Special	overhead practical over doorway mounted on set
53	1200w Fresnel	L104	LX3	wash	backlight on dog scene P
54	1200w Fresnel	L200	LX3	wash	backlight OP
55	1200w Fresnel	L200	LX3	wash	backlight C
56	1200w Fresnel	L200	LX3	wash	backlight P
57	1200w Fresnel w/ Barndoor	L201	LX 3	Special	Sidelighting on set from OP
58	1200w Fresnel w/ Barndoor	L201	LX3	Special	Sidelighting on set from P

Standard LX Rig (This is provided as a guide ONLY)

