



THE FASTEST BOY IN THE WORLD

The Fastest Boy in the World is a whimsical ride on the wings of Henry Horatio Richard O'Dockerty's fantasy to become the fastest boy in the world. Featuring a 4 piece pop/rock band, the show is a humorous and engaging mix of story, dramatic action, live music, song and video projection.

"An interactive and engaging multi-media pop-rock experience for 4-8 year old children involving Henry Horatio Richard O'Dockerty and his exploration of ideas around the concept of time.... an unforgettably interesting excursion for impressionable young minds."

David Jobling – Independent Weekly

Director: Dave Brown

Set and Lighting Design: Geoff Cobham

Projected Image: Tamsin Sharp

Music: Emily Smart, Susi Davies, Ian Moorhead, Mario Spate

Production Manager: Bob Weatherly

Touring Cast & Crew 09

Performers:

Cast#1: Emily Smart, Fliss Freeman, Ian Moorhead, Mario Spate

Cast #2: Susi Davies, Sarah Dunn, Ian Moorhead, Mario Spate

Stage Manager: Beth Whiting

Lighting Technician: Jim Confos

Sound Technician: Matthew Vecchio

Media Technician: Chris Petridis



Technical Information Contacts:

Dave Brown, Artistic Director - Patch Theatre

dave@patchtheatre.org.au

Amanda Jones - General Manager

Belinda McQueen – General Manager

Level 1, Lion Arts Centre

Cnr Morphett St & North Tce

ADELAIDE SA 5000

Ph: 61 8 8218 8407

Fax: 61 8 8410 6798

www.patchtheatre.org.au

amanda@patchtheatre.org.au

belinda@patchtheatre.org.au

Bob Weatherly – Production Manager

Ph 0428 251201

bweatherly@internode.on.net

TECHNICAL SPECIFICATIONS

FACILITIES

- We appreciate the use of a laundry with washer, dryer, iron & ironing board to maintain the costumes.
- We require 2 dressing rooms with 3 female and 1 male cast members.
- We appreciate the use of a green room for tea and coffee facilities plus bottled water

SCHEDULES

Bump In

- A normal bump in to a venue with pre rigged LX, takes approximately 5 hours PLUS a 2 hour tech rehearsal.
- When the LX has to be rigged, the time is dependant on the venue set up, and more time will be required.
- **Venue crew requirements** – 1 mech, 2 LX, and 1 sound for 4 hours THEN a venue duty tech for the remainder of the bump in plus performances.

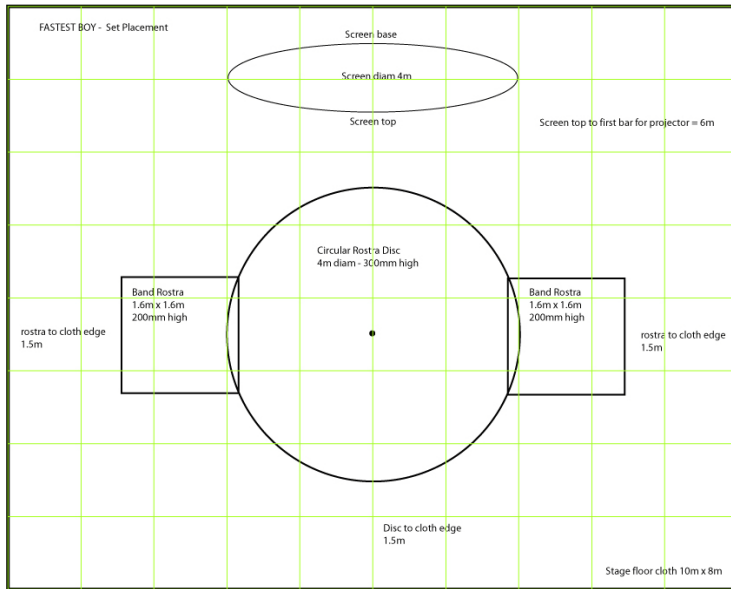
Time	SET – SM - Cast	LX	SOUND	MEDIA
0- 1	unload truck mark up set position Lay floor cloth assemble rostra	unload truck check pre-rig and colour any pre-rig adjustments Rig VL 1000	unload truck	unload truck
1-2	Rig and hang projection screen	hard patch-soft patch Rig all floor LX connect desk to DMX	Position all sound cabling Set foldback monitors	Rig Media projector and cabling
2-3	open up dressing rooms unpack props and costumes	focus FOH & stage lx	Position all Microphones, receivers and DI's	Assemble the media desk station
3-4		complete focus stage lx focus floor and set lx	Assemble Sound station in the auditorium Connect to Venue FOH	Check all media
4-5	cast orientation and checks	tidy up floor electrics adjust lighting plot plot run-through	Sound checks	

Bump Out

- Bump out is estimated at 2 hours
- Venue crew requested is 1 mech, 1 sound and 1 lighting for the 2 hours
- Venue is responsible for returning LX to standard

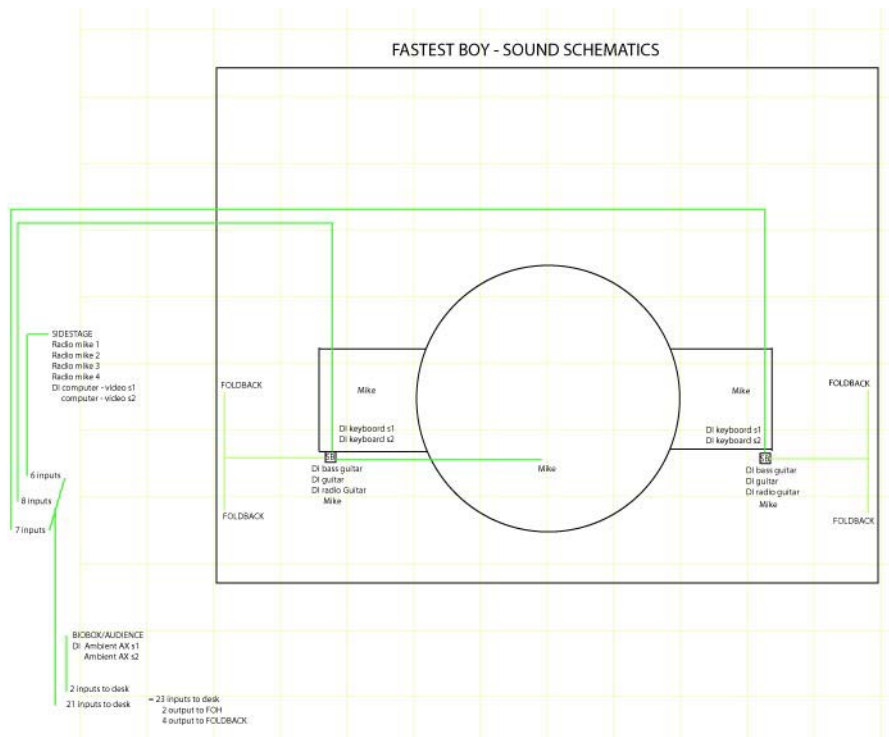
STAGING

- The enclosure is a black box – with upstage black tabs and black legs
- The minimum stage size is 8m x 8m, optimum is 10m x 8m
- We travel a black canvas floor cloth where the stage floor is not black
- There are three rostra on stage, a centre disc of 4m @ 300mm high, and two 2m squares at 200mm high.
- A 4m diameter circular screen on an aluminum truss is hung at an angle upstage as a media screen.



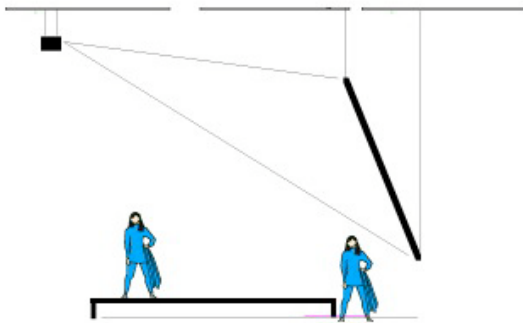
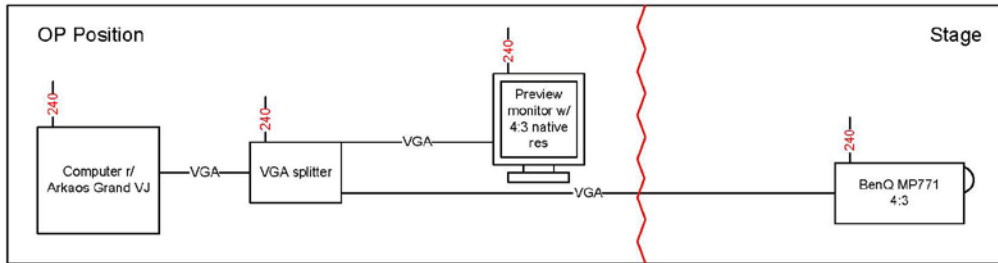
SOUND

- The Patch Sound and Lighting operators need to be located in the auditorium
- We need communication between SM and Media on stage and LX and Sound in the auditorium
- Patch supplies all the equipment in the Standard Design below, including a Yamaha LS9 – 32 digital desk
- We require patching into the Venues FOH sound system



MEDIA

- The Patch media operator will be in the wings with the SM
- We operate our media through a notebook running to a BENQ MP771 short throw media projector
- The BENQ will be on a cradle hung from the rig 5m from the projection screen
- We need to have GPO power plus run a VGA cable (Patch supplied) to it.



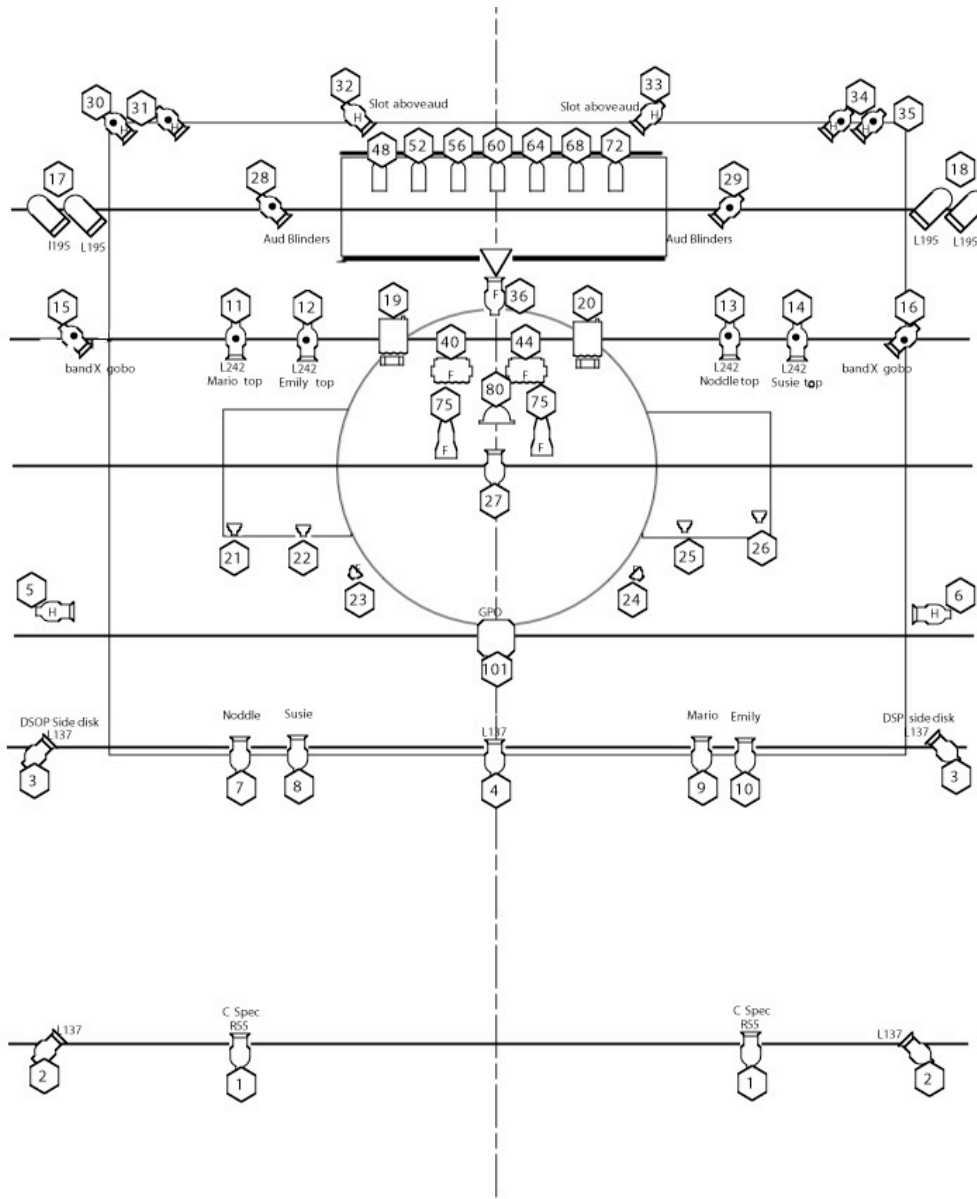
LIGHTING

- The Patch Sound and Lighting operators need to be located in the auditorium
- We use a notebook running PCStage as the LX program – we require connection to the DMX
- We are using a VL100, Roscoe ICue, 7 LED pin spots & 2 LED color washes, all requiring GPO and DMX
- We need a minimum 48 dimmers @ 2k
- We require 17 Floor Circuits & 8 H stands
- The Lamp List details what Patch will be supplying and what the Venue need to supply
- The Standard Rig **WILL BE MODIFIED** for each venue, and a specific plan sent 3 weeks before the performances – please use the standard rig only as a guide.

LAMP LIST

LAMP		NUMBERS	PATCH SUPPLIES	VENUE SUPPLIES
Profile 15/32	575	29		YES
2Kw Fresnel	2000	2		YES
LED Col Wash		2	YES	
Par 16	50	6	YES	
LED Pinspot	50	7	YES	
Beacon	100	2	YES	
par64mfl	FFR	4		YES
VL1000	1000	1	YES	
Hazer		1	YES	
Strobe	1000	1	YES	
I Cue		1	YES	
gobo	12	2	YES	
Scroller		2	YES	
iris		1	YES	

STANDARD RIG



Key

Fastest Boy
Standard Rig
Geoff Cobham Scale 1-50
12/2/09

Notes:
F = Floor
H = H STAND
All Fresnels to have barn doors