



PIGS, BEARS AND BILLY GOATS GRUFF

CONTROLLED AND THOUGHTFUL... SUBTLE, FUNNY AND INTRIGUING THEATRE

Alanna McLean, Canberra Times

Pigs, Bears and Billy Goats Gruff is a theatrical assemblage of classic children's stories that incorporate the power of the number three

In the kitchen of an old house, three storytellers and a musician bring to life these classic children's tales - using a table, 3 chairs, a collection of household items and food.

An evocative mix of design, live music, dance and storytelling gives rise to surprising, humorous and vivid adaptations of traditional favourites - The Three Little Pigs, The Three Billy Goats Gruff and Goldilocks and the Three Bears.

- Performers: Jacqy Phillips, Stephen Sheehan or David Pidd, Astrid Pill or Eileen Darley, Stuart Day or Belinda Gehlert
- Director: Dave Brown
- Musical Director: Stuart Day
- Choreographer: Jenn Havelberg
- Designer: Dean Hills
- Lighting Designer: David Green
- Production Manager: Bob Weatherly

Show & Technical Information Contacts:

Dave Brown, Artistic Director - Patch Theatre

dave@patchtheatre.org.au

Amanda Jones - General Manager

Belinda McQueen – General Manager

Level 1, Lion Arts Centre

Cnr Morphett St & North Tce

ADELAIDE SA 5000

Ph: 61 8 8218 8407

Fax: 61 8 8410 6798

www.patchtheatre.org.au

amanda@patchtheatre.org.au

belinda@patchtheatre.org.au

Bob Weatherly – Production Manager

Ph 0428 251201

bweatherly@internode.on.net

TECHNICAL SPECIFICATIONS

FACILITIES

- We appreciate the use of a laundry with washer, dryer, iron & ironing board to maintain the costumes.
- We require 2 dressing rooms with 2 female and 3 male cast members.
- We appreciate the use of a green room for tea and coffee facilities plus bottled water

SCHEDULE & STAFF

A normal bump in to a venue with pre rigged LX, takes approximately 5 hours.
When rigging the LX is required. the time is dependant on the venue set up.

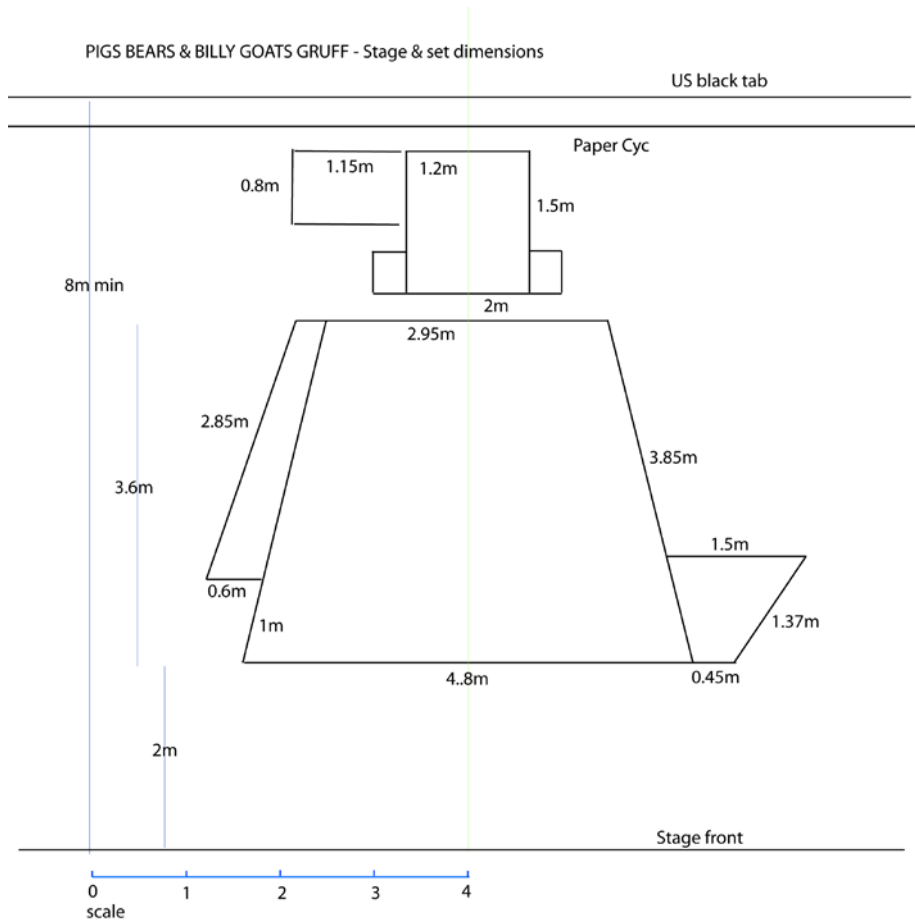
Time (4-5 hr bump-in)	SET	LX
0- 1	unload crates mark up set position assemble and hang paper cyc begin assembling rake stage	check pre-rig and colour any pre-rig adjustments connect desk to dmx
1-2	complete assembling rake	hard patch-soft patch focus foh lx
2-3	assemble rostra and position piano set up sound system add set elements to stage	focus stage lx assemble/plug cyc booms assemble/plug floor and set lx
3-4	open up dressing rooms	complete focus stage lx adjust lighting plot focus cyc booms focus floor and set lx
4-5	cast orientation and checks	tidy up floor electrics unpack props and costumes complete plot adjustments plot run-through

- At the completion of the bump in process, a technical rehearsal is necessary in a new venue. This would usually take 2 hours.

STAGING



- The set consists of a small raked stage, associated rostra, treads, kitchen bench, stove, kitchen table, chairs and trapdoor.
- A paper cyclorama (approx 2m x 10m) is hung from an upstage bar
- Venue masking as standard black box with black tab positioned behind the paper cyc.
- Borders and legs can be placed in their “standard” positions.
- The minimum size working stage space is 8m x 8m



- We need treads to access the Auditorium floor – In the “Pigs” story, 2 actors chase through the audience. Stage centre is preferred but we can use either side.
- Piano: The Piano required is an upright piano. Once set in position it stays there for all performances and does not move. It needs to have the front removable so that the musician can play the strings with a plectrum, as well as using the regular keys.
The piano we use in Adelaide has been painted to match the set BUT we do not require that overseas or interstate, we cover sections with the same calico backed paper we use for the Cyc and the panels in the set.



Piano in Adelaide



Piano in Singapore



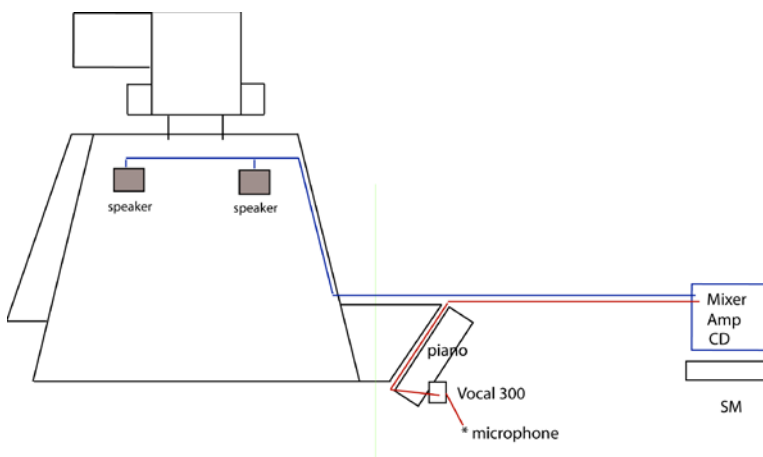
Piano in New York

- Flame retarding treatment: All the paper and cloth materials used in the set and cyclorama have been treated with a “Flame Tamer”. The Specifications are included as an attachment.



SOUND

- We use 2 powered speakers under the rake, that play pre and post show music PLUS provide the voice of the TROLL in the Billy Goats Story. ALL the sound comes from under the rake stage.
- A microphone on a stand is connected to a Digitech Vocal 300 Effects unit by the piano (operated by the musician) and then to a mixer by the SM desk Stage Left - this then is connected to the speakers under the raked stage which require GPO power .
- There needs to be a power line to the Vocal 300 by the piano.
- Patch supplies the microphone, stand, Vocal 300 , microphone cables and powered speakers.
- A CD player (or notebook supplied by Patch) is connected to the mixer for Pre and Post show sound.
- We do not require the venues FOH sound system.



GENERAL LIGHTING NOTES

The Lighting plan has used 4 LX bars over the stage and 1 FOH LX bar. If there are issues with these, we can easily adapt. It uses the generic terms profile and Fresnel for the lamp types, as venues have a wide variety of brands and models. Usually we use a 1.2 profile from FOH.

From the FOH position we need to get a circle on the downstage floor, approximately 3.5m in diameter focused, except for channel # 7 which is a tight 2m spot DS on the rake.

Normally in Australia we travel with a Notebook running the PCStage program with a PCLights box. The plot is stored on the computer.

If we use a venue LX operator who does not wish to use our computer, I have an XL file with all the cues with channel levels, that could be entered into the venue board OR as we will have the Notebook and PCLights with us, we could run a link and mimic the DMX output from the computer to the venue board for each cue.

The color medium for all lamps is listed in the LX Schedule and on the plan. It specifies all Lee gels except for 1 lamp with Rosco 40. We do carry sheets of all necessary gel.

FLOOR LIGHTING NOTES

Cyclorama skim: (#30 thru #35)

Booms are situated off stage, both stage right and left, approximately .5m downstage of the paper cyc line.

The cyc is hung from bar via 9 cords evenly spaced along the 10m length.

The cyc is 2m in depth, and the bottom is approx 1.8m off the floor.

We would need to use longer booms, and place the 4 lamps at the following approx heights.

Position 1	Channel 30 / 33 - 3.3m
Position 2	31 / 34 - 3m
Position 3	32 / 35 - 2.7m
Position 4	30 / 33 - 2.4 from the floor

The heights are approx at this stage until we see the actual sight lines within the venue.

As a standard we use 500w fresnels with barn doors.

In 2006 at the SOH we hung these side booms from the grid on lineset #17

Ripple effect: (#27)

The ripple effect is achieved by beaming a 500w profile on a H stand onto a board with shiny discs.

Attached to the same circuit is a computer fan that slightly moves the discs.

We are bringing the boards, plus the fans (have 12v fans with a transformer from 110- 240v power)

The lamps need to be supplied by the venue.



Set flood lamps: (150 w #26 #29) (500w #28 #24 #25)

We use 2 x 150w floods under the trapdoor and 1 x 150w flood in the stove (to simulate a flickering fire)

We use 4 x 500 w flood lamps for use on the set. PATCH supplies all these lamps.

Downstage Mini Fresnels on H stands: (#22)

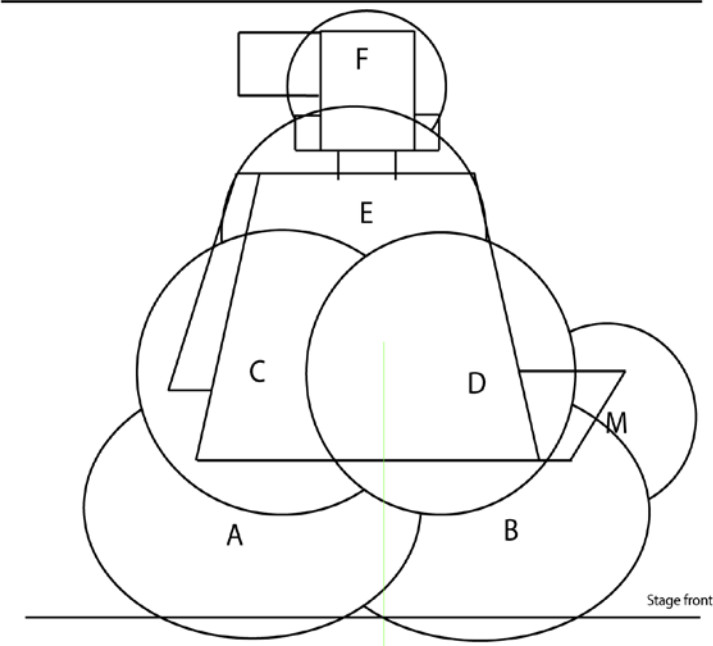
We use a pair of 500w Fresnels downstage right on H stands. The lamps need to be supplied by the venue.

LIGHTING SCHEDULE

Board	Position/Lamp	Description of Focus	Positn	Lamp	Color
1	front on / single	cool front wash / area A	FOH1	Profile	L200 + frost
2	front on / single	cool front wash / area B	FOH1	Profile	L200 + frost
3	front on / single	cool front wash / area C	FOH1	Profile	L200 + frost
4	front on / single	cool front wash / area D	FOH1	Profile	L200 + frost
5	front on / single	cool front wash / area E	LX 1	1k Fresnel	L200 + frost
6	front on / single	cool front wash / area M	FOH1	Profile	L200 + frost
7	front on / single	hard edge special / DSC rake	FOH1	Profile	O / W
8	wide / P - OP / pair	warm front & side wash / Area A	FOH1	Profile	L 151 + frost
9	wide / P - OP / pair	warm front & side wash / Area B	FOH1	Profile	L 151 + frost
10	wide / P - OP / pair	warm front & side wash / Area C	LX 1	1k Fresnel	L 151
11	wide / P - OP / pair	warm front & side wash / Area D	LX 1	1k Fresnel	L 151
12	wide / P - OP / pair	warm front & side wash / Area E	LX 2	1k Fresnel	L 151
13	corner rake / P / single	Goldilocks special / P side	LX 1	1k Fresnel	O / W
14	wide / P - OP / pair	warm side wash / rake Centre	LX 2	1k Fresnel	L 147
15	top / centre special	Baby bear & frog special	LX 1	650 w Zoom spot	O / W
16	wide / P - OP / pair	warm front&side wash / up stage door	LX 2	1k Fresnel	L 151
17	back / P - OP / pair	backlite / 45 deg / full rake - stage	LX 3	1k Fresnel	L 118
18	back / P / single	backlite / area M	LX 3	1k Fresnel	L 195
19	back / OP / 2k (or 2 x 1k)	backlite / 45 deg / key light from OP	LX 4	2K Fresnel	L 195
20	back / P / 2k (or 2 x 1k)	backlite / 45 deg / key light from P	LX 4	2K Fresnel	R 40
21	back / centre / 2k	backlite / straight / key light from C	LX 4	2K Fresnel	O / W
22	floor / OP DS / pair - H stand	goats special	Floor DS	.5k Fresnel	L 200
23	front on / single	warm front / Area M	FOH1	Profile	L 151
24	rake / ds flood / OP / single	Goldilocks floor flood	Set	500w flood	O / W
25	rake / us flood / P / single	Goldilocks door flood	Set	500w flood	O / W
26	set / oven / fire special / single	oven special	Set	150w flood	O / W
27	floor / ripple effect / P - OP / pair	frog special	Floor DS	500w profile	O / W
28	under rake / trapdoor floods / pair	trapdoor special	Set	150w flood	L 116
29	under rake / troll floods / pair	under rake troll effect	Set	500w flood	L 116
30	boom / P / paper cyc / pair	paper cyc skim light	Boom	500w Fresnel	L 195
31	boom / P / paper cyc / single	paper cyc skim light	Boom	500w Fresnel	O / W
32	boom / P / paper cyc / single	paper cyc skim light	Boom	500w Fresnel	R 40
33	boom / OP / paper cyc / pair	paper cyc skim light	Boom	500w Fresnel	L 195
34	boom / OP / paper cyc / single	paper cyc skim light	Boom	500w Fresnel	O / W
35	boom / OP / paper cyc / single	paper cyc skim light	Boom	500w Fresnel	R 40

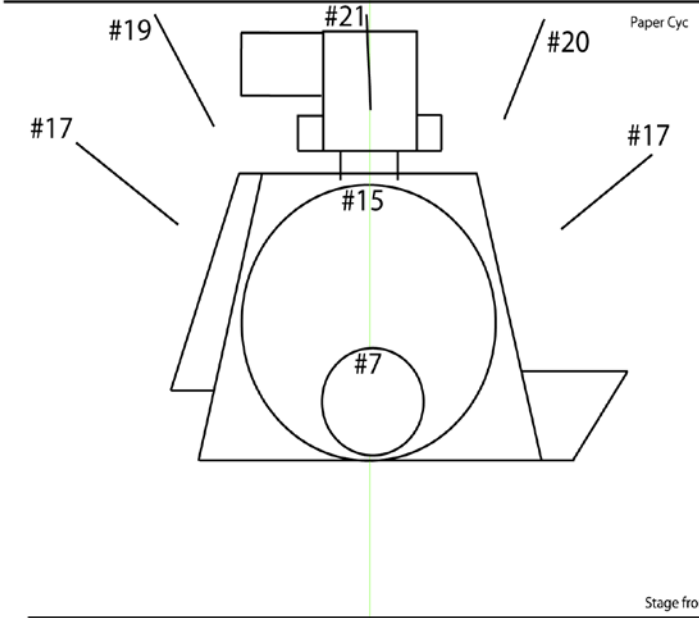
PIGS BEARS & BILLY GOATS GRUFF
LX FOCUS AREAS

Paper Cyc



Stage front

Paper Cyc

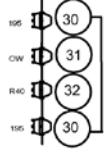
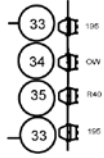


Stage front

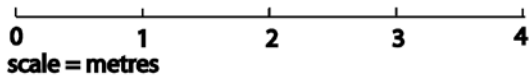
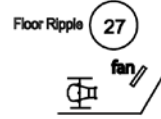
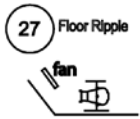
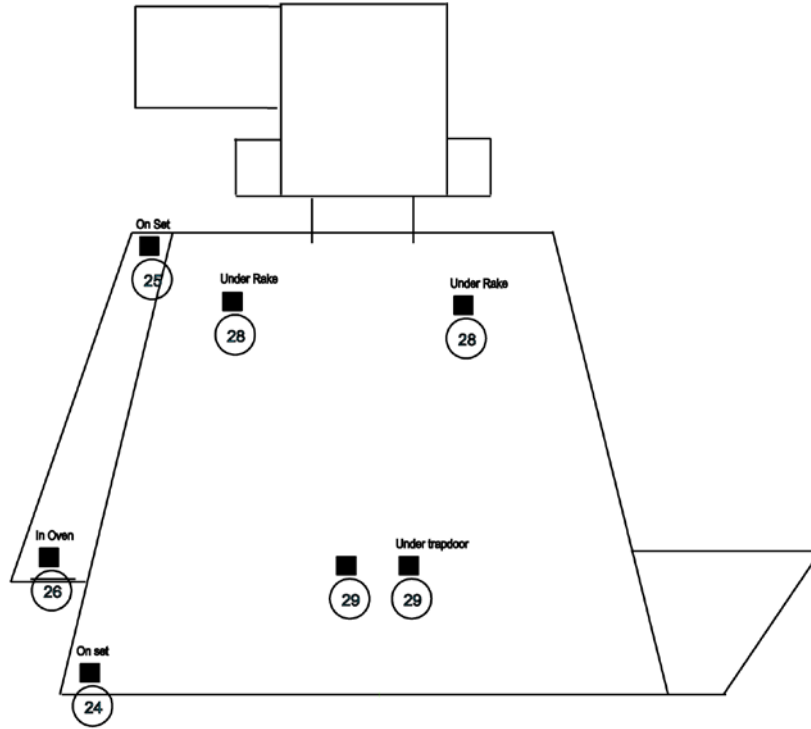
PIGS BEARS & BILLY GOATS GRUFF
FLOOR LIGHTING

Paper Cyc 10m

CYC BOOM

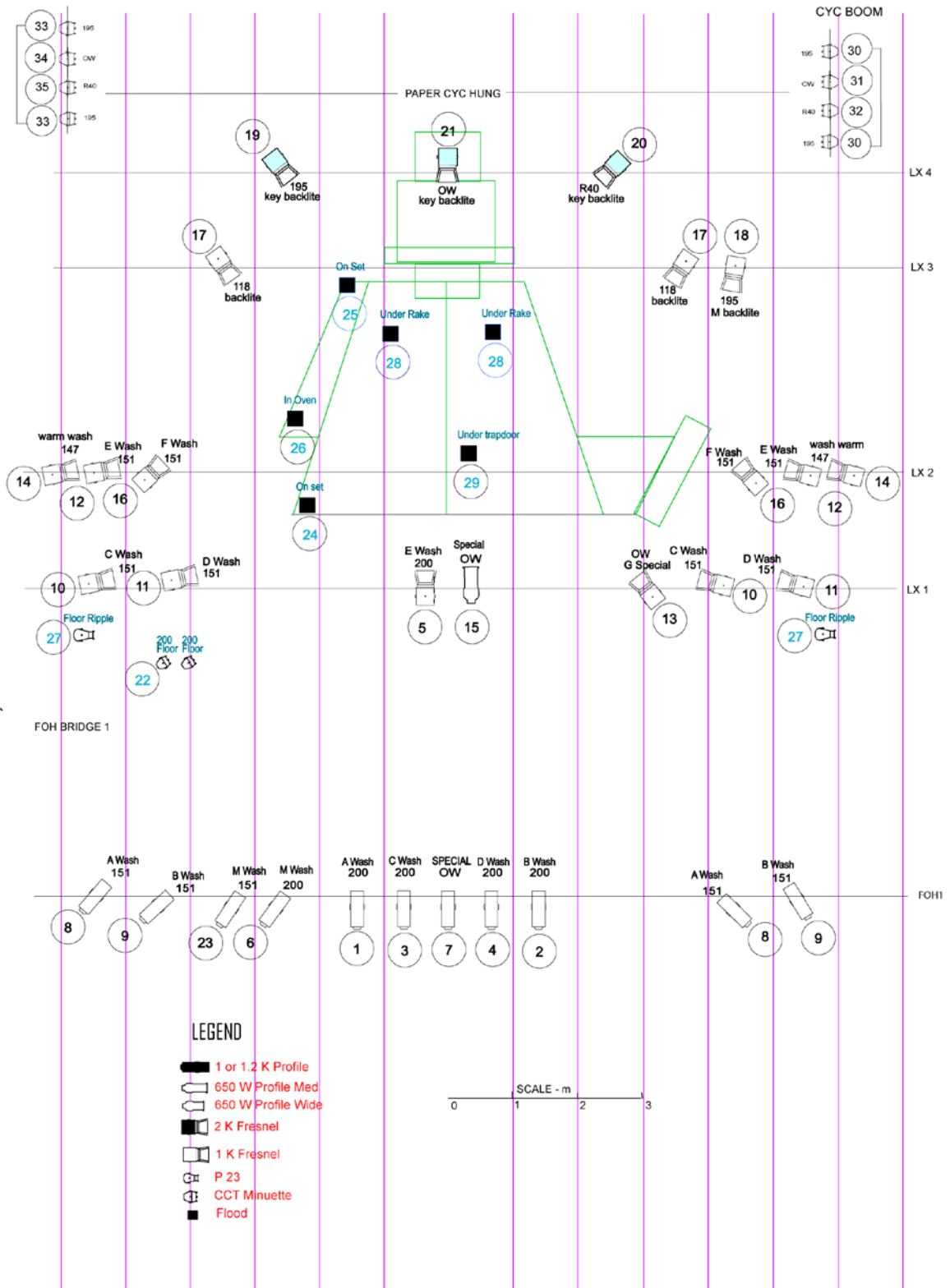


* preferred access point for cables on set
- upstage under rake



Stage front

PIGS GENERIC LX RIG



LEGEND

- 1 or 1.2 K Profile
- 650 W Profile Med
- 650 W Profile Wide
- 2 K Fresnel
- 1 K Fresnel
- P 23
- CCT Minuette
- Flood

